

DEE MARGO
MAYOR

TOMÁS GONZÁLEZ
CITY MANAGER

TRACEY JEROME
DIRECTOR



CITY COUNCIL
PETER SVARZBEIN, DISTRICT 1
ALEXSANDRA ANELLO, DISTRICT 2
CASSANDRA HERNANDEZ, DISTRICT 3
DR. SAM MORGAN, DISTRICT 4
DR. MICHEL R. NOE, DISTRICT 5
CLAUDIA ORDAZ, DISTRICT 6
HENRY RIVERA, DISTRICT 7
CISSY LIZARRAGA, DISTRICT 8

Museums & Cultural Affairs
The City of El Paso Public Art Committee (PAC)
Tuesday, April 09, 2019, 3:30 PM
MCAD Board Room

MINUTES

1. Call to Order. Meeting called to order at 3:47 pm.

2. Roll Call.

Members Present: Sarelah Aguilar, Edmund Castle, Emmanuel Iglesias, Laura Jaquez, Edgar Lopez, Adam Marshall, and Josue Munoz.

Members Absent: Lloyd C Hamilton III and Laura Turon.

Others Present: Aidee Cosme, Adrian Guzman and Sandra Reyes.

3. Public Comment. None.

4. Approval of Minutes. Adam Marshall requested a motion to approve the March 12, 2019 minutes. Josue Munoz seconded. All members voted in favor, none opposed, motion passed unanimously.

5. Discussion and action on design concept for RC Poe Roundabout Project. Aidee Cosme shared with the board, this item does not call for final design approval because approval on direction is needed first before artist puts in more work and finalizes the project design. The artist, Art Garcia, presented his design by phone. Mr. Garcia introduced himself and gave a brief description of his professional career, experience and knowledge of art. Mr. Garcia explained his idea for the RC Poe Roundabout Project really stems from the dust devils that are prolific in the desert and in west Texas, he went on to explain how a whirlwind is primarily formed by an upward vertical motion. Hot air near the surface rises quickly through cooler air above, forming a swirling updraft. Like the dust devil, individuals in the community also progress upward - the common relationship of human and nature. The sculptural object, located center on the roundabout, will provide a kinetic experience - a swirling movement, as the viewer advances to their destination. The sculpture (in the rendering) sits about 24 feet tall and will contain approximately 34 rings and will range from 6 inches to 6 feet in diameter. The sculpture will be made to look like its rotating clockwise and traffic will be going counter clockwise extenuating kinetic movements of a swirling up draft and will include lighting. Mr. Garcia also gave details of possible material, color and other logistics of the art. Committee discussed. Laura Jaquez made a motion to approve the concept and direction of the art piece. Adam Marshall Seconded. All members voted in favor, none opposed, motion passed unanimously.

6. Discussion and action on final design for Carolina Bridge project. Mr. Stephen Ingle and Oscar Camargo presented their final design in person. This piece will be located at the center part of the Carolina Bridge. The metal artwork is to be placed onto the existing railing on the Carolina Bridge. It will bring color and vibrancy to an ever changing El Paso natural backdrop. Mr. Ingle described his inspiration behind the sculpture, incorporating nature, community and vibrant color theory. He also explained that the steel plates will be bolted directly to the 4" post with an industrial grade toggle anchor bolt. Also, to stabilize, custom made self-tapping screws will bolt to the hollow cross bars top, bottom and middle of each railing. The sculpture will consist of 17 (8x8) panels on each side located at the center part of the bridge, a total of 34 panels to cover the installation. The plates will be full colored painted and on the reverse side will be coated with one color. The Sculpture will span 132" long. At the center location of the sculpture, the cactus will extend 4'ft over the existing railing, this is to create a visual impact and serve as keystone to the piece of art. Mr. Ingle also discussed paint and warranty for the art piece as well as budget. Mr. Ingle and Mr. Camargo excused themselves from the meeting. Committee discussed. Laura Jaquez made a motion to approve the final design for the Carolina Bridge project. Adam Marshall seconded. All members voted in favor, none opposed, motion passed unanimously.

7. Adjournment. Mr. Castle motioned to adjourn the meeting, Sarelah Aguilar seconded. All members voted in favor, none opposed, motion passed unanimously. Meeting was adjourned at 4:28pm. Next meeting scheduled for May 14, 2019.

Approved for content by:
Aidee Cosme, Public Art Program Supervisor

Respectfully submitted by:
Sandra Reyes, Secretary of the Museum of History